

THREE HERRICK SONGS

FOR VOICE AND BASSOON



KEVIN MCGLADDERY

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ROBERT HERRICK (1591-1674)

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1. SWEETLY SINGING

$\text{♩} = 60$

VOICE *mp*
When thou dost play and sweet-ly sing

BASSOON *mf* *mp*

7
— Whe - ther it be — the voice or string or both of

11
them that do a-gree — Thus to en - trance — *f*

16 *p* *mp*
— and ra - vish me — This I know, I'm

22
oft struck mute — And die — a - way up - on — thy lute.

2. THE FROZEN HEART

VOICE *mf* $\text{♩} = 70$

I freeze, _____ I freeze, and no-thing dwells in me but snow _____ and

BASSOON *mf*

5 *f*

i-ci-cles. For pit-y's sake, give your ad-vice, To melt this snow _____

BASSOON *f*

10 *f*

and thaw this ice. _____ I'll drink down

BASSOON *mf* *f*

15

flames; _____ but if so be, No-thing but love can sup-ple me, _____

BASSOON *f*

18 *mf*

I'll ra-ther keep this frost and _____ snow

BASSOON *mf*

23

Than to be thaw'd _____ or heat-ed so.

BASSOON *f*

3. WESTERN WIND

$\text{♩} = 90$
mf

VOICE
 Sweet west - ern wind, whose luck it is, Made ri - val with the air, —

BASSOON
mf

4
 To give Per - en - na's lip a kiss, And fan her wan - ton

8
 hair: — Bring me but one, I'll

13
 prom - ise thee, In - stead of com - mon showers, — Thy

18
 wings shall be em - balm'd by — me, —

22
 And all be - set with flowers. —

pp

pp